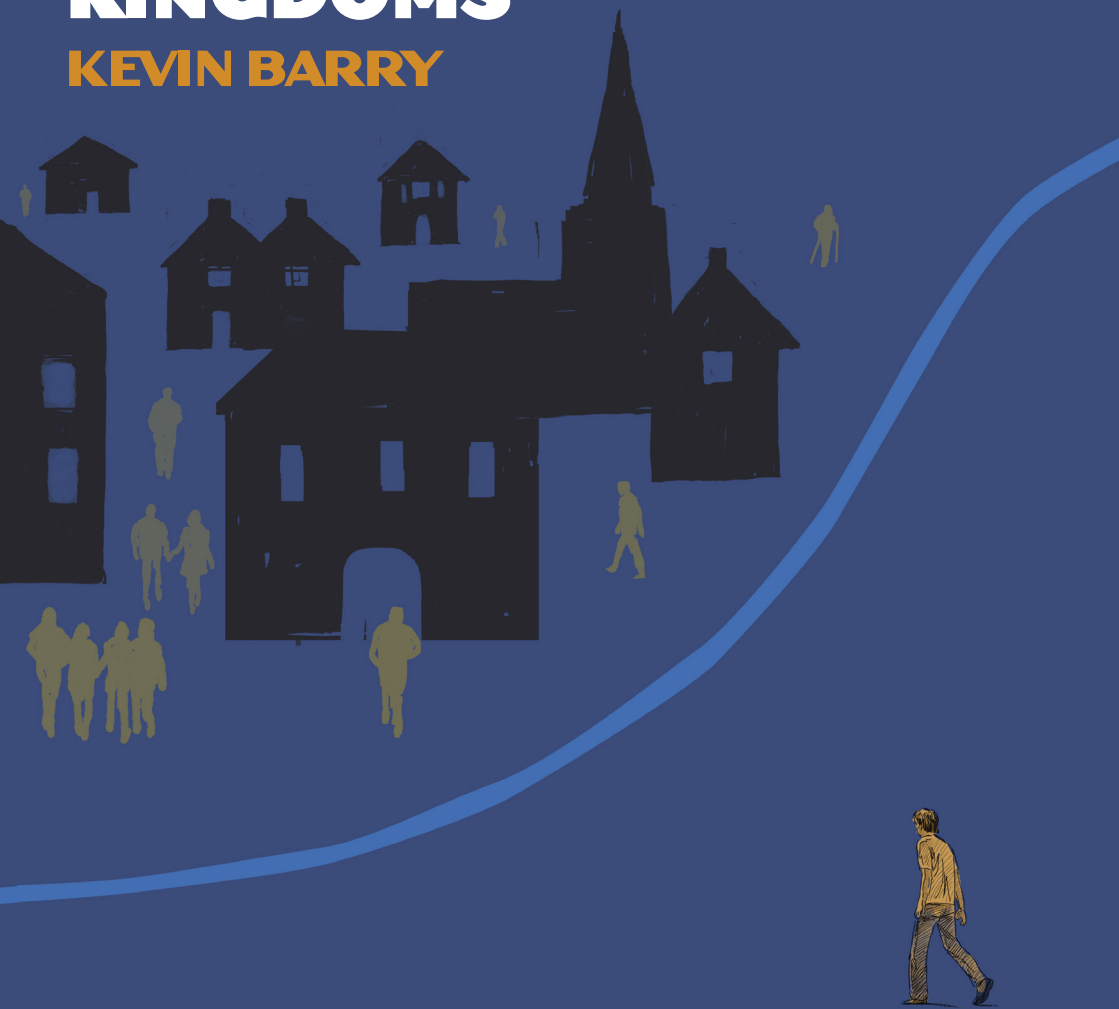


DECADENT

# THERE ARE LITTLE KINGDOMS

KEVIN BARRY



 TOWN HALL THEATRE

# THERE ARE LITTLE KINGDOMS

**KEVIN BARRY**

## CAST

<b>Zara Devlin</b>	Dee
<b>Diarmuid De Faoite</b>	Richie/ Frank Howe/ Mr. Delahunty
<b>Maeve Fitzgerald</b>	Mary Martin/ Noreen Flaherty/ Glamour
<b>Peter Gowen</b>	Foley/ Mr. Kelliher/ Jim Flaherty
<b>Aisling Kearns</b>	Donna
<b>Patrick Ryan</b>	John Martin/ Brendan/ Pa Carmody
<b>Jarlath Tivnan</b>	Jamesie/ Tomas/ Lawrence Walsh

## CREATIVES

Written by	<b>Kevin Barry</b>
Directed by	<b>Andrew Flynn</b>
Backdrop Design & Scenic Artist	<b>Ger Sweeney</b>
Lighting Design	<b>Ciaran Bagnall</b>
Sound Design	<b>Carl Kennedy</b>
Costume Design	<b>Sara Ben-Abdallah</b>
Set Construction	<b>Brian Moroney</b>

## PRODUCTION

Technical Manager	<b>Ronan Gallagher</b>
Stage Manager	<b>Rae Visser</b>
Props	<b>Mattie Hynes</b>
Producer	<b>Gerry Barnes</b>
Graphic Design	<b>Brendan Foreman</b>
Website and Social Media	<b>Yes Man Media</b>
Marketing	<b>Jamie Monagan</b>
Photography	<b>Darragh Kane</b>
Transport	<b>Mark Byrne</b>

## Thank you

Decadent Theatre thank the Pavilion Theatre artist bursary for helping the company in the development of the script for *'There Are Little Kingdoms'*. A special thank you to the actors who helped in workshopping the development of the stage text:

**Maeve Fitzgerald, Jarlath Tivnan, Peter Shine, Eilish McCarthy, Ger Howard, Kate Murray, Joan Sheehy, Ella Lily Hyland, Steve Blount, John Olohan, Tara Finn, Frank Blake** and the cast.

A special thank you to Fergal McGrath, Pete Ashton, Maureen Hughes, Staff at Galway Town Hall Theatre, Paul Fahy, Galway International Arts Festival, Tracey Ferguson, Mattie Hynes, Staff of Galway Arts Centre, Galway Commercial Boat Club, Petra Breathnach.





### **Zara Devlin** | Dee

Zara Devlin is an actress from County Tyrone. She studied at the Lir Academy in Dublin. Her theatre credits include *On Raftery's Hill* (Abbey Theatre); *Richard III* (Druid); *The Glass Menagerie* (Gate Theatre); *Hecuba* (Rough Magic). She was in rehearsals for her Broadway debut in the musical *Sing Street* ( New York Theatre Workshop) when Covid closed the production. Zara is delighted to be a part of *There are Little Kingdoms* and to be standing on a stage again.



### **Diarmuid de Faoite** | Richie/Frank Howe/ Mr. Delahunty

Diarmuid writes and performs across all media in English and Irish as well as directing and facilitating. Latest theatre work includes *Óró*, created by the company for The European Capital of Culture (2020); *Nóra*, self-authored (2020); *An Bonnán Bui/Song of the Yellow Bittern* (2020), by Vincent Woods, for an Taibhdhearc and Baoite (2019), by Darach Mac Con Iomaire, for The Peacock/ An Taibhdhearc. In collaboration with composer Justin McCarthy, Diarmuid wrote *The Playboy of The Western World - The Musical* for RTÉ radio 1, re-adapting and directing it subsequently for stage.

Diarmuid's latest feature film work includes the new release *Foscadh* (2021), winner Best First Feature, Galway Film Fleadh; the multi award winning *Arracht* (2020); *Finky* (2019), winner Best Cinematography, Galway Film Fleadh, *Black 47* (2018) and *Pilgrimage* (2017). Diarmuid co-wrote *Finky* with director Dáithí Keane. For television Diarmuid narrated the award-winning series, *An Bhoireann* (TG4, 2020) and was nominated for an IFTA for his role in the Corp+Anam series (TG4, 2011-2013)

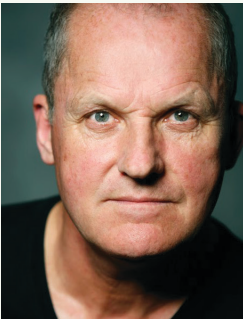
Diarmuid is a member of the IFTA writing chapter as well as IACAT (Creative Arts Therapists Association) and has received the Duala Award from Clare Arts Office/ITMA (2021), the Arts Council Theatre Development Award (2020) and Sparánacht Ealaín na Gaeltachta.



**Maeve Fitzgerald** | Mary Martin/ Noreen Flaherty/  
Glamour

Maeve is a graduate of the Bachelor in Acting Studies at the Samuel Beckett Centre, Trinity College. Recent theatre includes: *The Great Hunger*, *On Raftery's Hill* (Abbey Theatre), *The Alternative* (Fishamble), *Much Ado About Nothing* (*Rough Magic*), *The Thing About December*, *The Mai* (Decadent Theatre), *Wringer* (Bewley's Cafe Theatre), *Holy Mary* (Breda Cashe Productions), *Bailegangaire* (Livin' Dred/Nomad). She has appeared in productions for the Gate Theatre, Verdant Productions, Tron Theatre, Bush Theatre, ANU, Tall Tales and Meridian and many Second Age productions. She has been awarded and nominated several times at the Irish Times Theatre Awards, Dublin Fringe Awards and Off West-End Awards.

She is co-founder of Then This Theatre Company, appearances include *Collected Stories* and her one-woman show *The Yellow Wallpaper*. Film and TV includes *Cherry*, *The Secret Scripture*, *Corp Agus Anam*, *Rasai Na Gaillimhe* and *An Crisis*. Radio includes *The Games Room* and *The Book On One* for RTÉ.



**Peter Gowen** | Foley/ Mr. Kelliher/ Jim Flaherty

Theatre credits include: *Observe the Sons of Ulster Marching Towards The Somme*, *A Whistle in the Dark*, *Shadow of a Gunman*, *By The Bog Of Cats* and *Oedipus* (Abbey Theatre); *Shadow of a Gunman*, *Death of A Salesman*, *Philadelphia Here I Come!*, *Whistle in The Dark* (Gaiety, Dublin); *Anna Karenina* (The Gate, Dublin); *A Touch of The Poet*, *The Country Boy*, *Beauty Queen of Leenane* (Druid); *Bedbound* (Dublin Theatre Festival 2000); *A Doll's House* (U.K. Tour, West End and Broadway); *The Forest*, *Mutabilitie* and *Making History* (Royal National Theatre), Marina Carr's *Woman and Scarecrow* at the Royal Court Theatre, London. *Dancing at Lughnasa* at Birmingham Repertory Company; Samuel Beckett's *Happy Days* at the Sheffield Crucible (2011).

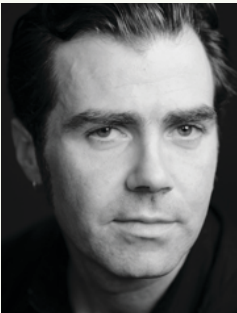
Peter wrote his one-man show *The Chronicles of Oggie* (Asylum Theatre Company) which toured venues across Ireland.

T.V. includes: *Charlie, Love Hate* (RTE), *The Tudors* (Showtime/BBC), *My Boy Jack* (ITV), *The Bill* (ITV), *Paradise Club* (BBC). Film includes: *Ondine*, *Eat The Peach*, *The Butcher Boy*, *Dancing at Lughnasa*, *A Love Divided*, *Breakfast On Pluto*, *Noble*.



## **Aisling Kearns** | Donna

Aisling was last seen on stage in the role of Mairéad in Andrew Flynn's production of *The Lieutenant of Inishmore* at the Gaiety Theatre. She can be seen on screen in Mark O'Connor's brand new TV series *Darklands*, currently available to watch on the Virgin Media Player. Aisling graduated from the Gaiety School of Acting in 2019 and was immediately cast in the leading role of Emma in the remount of Landmark Theatre's award-winning adaptation of Louise O'Neill's *Asking for It* at the Gaiety Theatre where it played to sold out audiences across the run. In the midst of Covid-19, summer 2020, Aisling was cast as the lead female role in *Barber*, written by Fiona Bergin and Fintan Connolly, produced by Bergin and directed by Connolly, starring Aiden Gillen.



## **Patrick Ryan** | John Martin/ Brendan/ Pa Carmody

Patrick played the role of Sergeant Paudge Brennan in Element Picture's *Red Rock*. Patrick also recently appeared on stage as Brendan in *The Weir* by Conor McPherson, directed by Andrew Flynn for Decadent Theatre Co. Theatre work includes: Tom Hanlon in *A Skull In Connemara* and Billy in *Eden* (Decadent Theatre, director Andrew Flynn); Motor in *Ride On* (Livin Dred Theatre Co, director Padraic McIntyre) Lucky in *The Revenger's Tragedy* (director Myles Breem); Hindley/ Hareton in *Wuthering Heights* (director Michael McCaffrey); Spider in *Alone It Stands* (director John Breen); Dracula in *Dracula* (director Jim Culleton); Petre Trofimoy in *The Cherry Orchard* (director Lily Susan Todd). Film and Television roles include: Karl in *Sensation* (Blinder Films), La Motte in *Northanger Abbey* (ITV), Assassin in *Game Of Thrones* (HBO), Sean in *Whistleblower* (RTE) and Danny Brennan in *Pure Mule* (RTÉ).



## **Jarlath Tivnan** | Jamesie/ Tomas/ Lawrence Walsh

Jarlath has worked with Decadent Theatre Company on many occasions. Credits include *A Skull In Connemara*, *The Pillowman*, *The Dead School*, *Vernon God Little* and *The Thing About December*. He is also an ensemble member of Fregoli Theatre Company, performing in such productions as *Breathing Water*, *Tape* and *The Streets Are Ours*. Screen credits include *Oh, Brother* (Ishka Films), *Scratch* (Project Spatula) and *Drifting* (Harp Media). Jarlath is also a writer for stage and screen. Playwriting credits include *Pleasure Ground* and *You Could Be Us* for Fregoli, *Walls- A Collection Of Short Plays* for Galway Youth Theatre, and an adaptation of Donal Ryan's novel *The Thing About December* for Decadent. Currently, Jarlath has three screenplays based on Donal Ryan's short stories in pre-production with Harp Media. He also has written a new play called *Cross Street*. It is set to premiere in the Roscommon Arts Centre this November.



There Are Little Kingdoms - Set



**Kevin Barry**  
Author/Playwright

Kevin Barry is the author of three novels, most recently *Night Boat To Tangier*, and three short story collections, most recently *That Old Country Music*. His awards include the European Union Prize for Literature, the IMPAC Dublin Literary Award, the Sunday Times Short Story Award, the Goldsmiths Prize and the Lannan Foundation Literary Award. *Night Boat To Tangier* was nominated for the Booker Prize and was a New York Times Top Ten Book of the Year. His stage credits include *Autumn Royal*, *There Are Little Kingdoms* and *Burn The Bad Lamp*; he has also written the feature film *Dark Lies The Island*, many short films, and a half-dozen radio plays. He contributes stories to the New Yorker, Harpers, Granta and many other publications, and his work has been translated into more than 20 languages. He lives in County Sligo, Ireland.



**Andrew Flynn**  
Director

Andrew is the director of Theatre at Galway Arts Centre and the Artistic Director of Decadent Theatre Company. He also works as a freelance theatre director. Most recently Andrew directed *The Cripple of Inishmaan* and *The Lieutenant of Inishmore* by Martin McDonagh for Gaiety productions in 2019/2020.

As the head of theatre at Galway Arts Centre Andrew has directed over 70 productions for Galway Youth Theatre. Some highlights include: *Frank Pig Says Hello* and *The Adventures of Shay Mouse* by Pat McCabe, *The Crucible* by Arthur Miller, *Portia Coughlan* by Marina Carr, *Lovely Betty* by Mark O'Halloran, *Our Country's Good* by Timberlake Verthenbaker, the Irish premieres of *Midsummer*, *Monster In the Hall* and *Yellowmoon* by David Greig, *Autobahn* by Neil La Bute, *Talking To Terrorists* by Robin Soans, *Tejas Verdes* by Fermin Cabal, *Country Music* by Simon Stephens, *Consensual* by Nina Raine and the world premiere of *Teacher* by Christian O'Reilly

Recent directing credits for Decadent Theatre include: The World premieres of *A Thing About December* by Donal Ryan and *A Love Like That* by Billy Roche, *Eden* by Eugene O'Brien, *The Mai* by Marina Carr, *Someone Who'll Watch Over Me* by Frank McGuinness, *Pumpgirl* by Abbie Spallen, *The Weir* by Conor McPherson, *The Pillowman* by Martin McDonagh, *The Dead School* by Pat McCabe, *Vernon God Little* by Tanya Rhonder, *Defender Of The Faith* by Stuart Carolan, *A Skull In Connemara* by Martin McDonagh (3 Irish Times Nominations), *Port Authority* by Conor McPhearson (for which he was nominated as Best Director at the Irish Times Theatre Awards), *Doubt* by John Patrick Shanley (2 Irish Times Nominations), *Faith Healer* by Brian Friel (Decadent /Townhall Galway), *The Seafarer* by Conor McPhearson, *The Cavalcadors* by Billy Roche (Decadent/ Nomad Theatre Network), the world premieres of *Here We Are Again Still* by Christian O'Reilly and *Character* by Mark Dillon, *Country Music* by Simon Stephens, *Blackbird* by David Harrower.

Directing credits for Lyric Theatre Belfast include: *Philadelphia Here I Come* by Brian Friel, *Dockers* by Martin Lynch, *PumpGirl* by Abbie Spallen, *The Pillowman* By Martin McDonagh and *The Weir* by Conor McPherson

Other credits include: *Juno And The Paycock* by Sean O'Casey (A.R.T Northern Ireland/Cork Opera House), *Translations* by Brian Friel (Ouroboros Theatre Company), *Via Dolorosa* by David Hare, (Cuir Literature Festival), *The Lieutenant Of Inishmore* by Martin McDonagh (Irish Premiere, Cork Opera House/Millennium Theatre Derry/Townhall Theatre Galway), *Translations* (Townhall Galway).

**Ger Sweeney**  
Backdrop Design &  
Scenic Artist

Ger has worked with Decadent Productions for over 15 years as a scenic artist. He also creates sets and visual artworks for many diverse theatre and film productions in Ireland and internationally. He is an established visual artist, exhibiting regularly, with paintings in numerous public and private Collections in Ireland, Europe and U.S.A. Recent art project credits include: *Still Point* solo exhibition, Green Fuze Gallery, Westport, Mayo; *Stations of the Cross* commission, Knock Basilica, Mayo; *G.I.A.F / Enda Walsh, Rooms project*, Galway & New York; European Capital of Culture/Liverpool Lantern Co; *Spectacle*, Aarhus, Denmark; R.H.A. Annual Exhibition, Dublin, paintings.

**Ciaran Bagnall**  
Lighting Design

Ciaran trained at the Welsh College of Music & Drama in Cardiff. Recent Theatre includes: Set & Lighting Design *Oliver Twist* (Hull Truck); *And Did those Feet* (Macron Stadium, Bolton); *Double Cross* (Lyric Theatre Belfast & Abbey Theatre, Dublin); *The Mai* (Irish Tour/ Dublin Theatre Festival); *Lovers* (Lyric Theatre, Belfast); *The Man Who Fell To Pieces, Hard to be Soft* (The MAC, Belfast); *The Great Gatsby* (Gate Theatre, Dublin – Winner Best Design Irish Times Irish Theatre Awards); *RED* (Lyric Theatre, Belfast – Winner Best Design Irish Times Irish Theatre Awards); *The Train, Observe the Sons of Ulster Marching Towards the Somme* (Abbey Theatre); *Ashes, Educating Rita, Two, Two 2, A view from the Bridge, Love Story, Twelfth Night, Piaf, Of Mice and Men, Tull, The Glass Menagerie, Habeas Corpus, Secret Thoughts, Oleanna* (Octagon Theatre, Bolton ); *A Christmas Treasure Island, Sleeping Beauty, Cinderella* (Hull Truck); *Macbeth* (Shakespeare's Globe, London); *Singin' in the Rain* (UK Tour); *Othello* (RSC, Stratford upon Avon); *Lally the Scut, The God of Carnage, Villa, Discorso, Tejas Verdes* (MAC, Belfast); *Conquest of Happiness* (Olympic Stadium, Sarajevo); *Shoot the Crow* (Opera House, Belfast); *Snookered* (Bush Theatre, London); *The Killing of Sister George* (Arts Theatre, London); *A Slight Ache and Landscape* (Lyttelton Theatre, National Theatre London).

**Carl Kennedy**  
Sound Design

Carl was a founding member of Decadent and trained at Academy of Sound in Dublin. He has worked on over one hundred theatre productions, with venues and companies including The Abbey, The Gaiety, ANU Productions, The Lyric Theatre Belfast, Rough Magic, HOME Manchester, Fishamble, Prime Cut, Theatre Lovett, HotForTheatre, Guna Nua, Loose Canon, Peer to Peer, Siren, Broken Crow, Randolf SD and Theatre Makers. He has been nominated three

times for the Irish Times Theatre Award for Best Sound Design. He also composes music and sound design for TV and video games. Game titles include *Curious George*, *Curious about Shapes and Colors*, *Jelly Jumble*, *Too Many Teddies*, *Dino Dog and Leonardo and His Cat*. TV credits include sound design for 16 letters (Independent Pictures/RTE) and SFX editing and foley recording for *Centenary* (RTE).

## **Sara Ben-Abdallah** Costume Design

Sara is a Tunisian-American designer who holds a degree in film, with a concentration on Costume & Production Design from Virginia Commonwealth University, Richmond, USA. After working in Japan for 5 years with the Tokyo International Theatre Company costuming multiple shows such as *Rocky Horror Picture Show*, *A Flea in Her Ear*, *The Mystery of Edwin Drood*, *Night Must Fall*, *Macbeth* and *The Diary of Anne Frank*, she moved to Ireland in 2017. To date, Sara has over 25 credits to her name in Irish film, TV, advertising and theatre. As well as working on feature films (*Here Are The Young Men*, *There You'll Find Me*) and television shows (*Rig 45*) she has also worked with several award-winning short films, including *Coco Dreams In Blue* (FilmBase), and *The Secret Box* (KTC). In theatre, most recently she designed *A Love Like That* (Decadent) and *She Kills Monsters* and *The Man Who Shot Liberty Valance* (No Drama Theatre).

## **Brian Moroney** Set Construction

Brian has worked on building sets with Decadent Theatre for ten years. In that time he has also been the tour carpenter on over 15 national tours. Set builds include: *The Cavaliers* (Decadent/ Nomad Network), *Doubt* (Decadent), *Faith Healer* (Decadent / Townhall Galway), *The Seafarer* (Irish Tour Decadent/ Nomad Network), *Here We Are Again Still* (World Premiere & Irish Tour), *Someone Who'll Watch Over Me* (Irish Tour), *Tejas Verde*, *Lovers*, *At the Black Pigs Dyke*, Decadent productions of *The Dead School*, *Vernon God Little*, *Defender of the Faith* and *Lonesome West* and *Philadelphia*, *Here I Come!* for Lyric Theatre, Belfast. Recent builds include: *A Love Like That* by Billy Roche, *A Skull in Connemara* and *The Pillowman* by Martin MacDonagh and *The Weir* by Conor MacPherson (Decadent/ Pavilion/ Everyman/ Galway Townhall).

