

DECADENT

MAEVE FITZGERALD + PATRICK RYAN in

EDEN

EUGENE O'BRIEN



Comhairle Cathrach na Gaillimhe
Galway City Council



funding
theatre

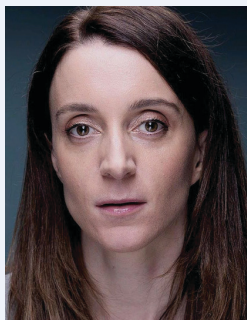




Breda **Maeve Fitzgerald**
Billy **Patrick Ryan**

Written by **Eugene O'Brien**
Directed by **Andrew Flynn**
Backdrop Design & Scenic Artist **Ger Sweeney**
Lighting Design **Ciaran Bagnall**
Sound Design **Carl Kennedy**
Set Construction **Brian Moroney**
Technical Manager **Ronan Gallagher**
Stage Manager **Rae Visser**
Lighting Operator **Sarah Timmins**
Props **Mattie Hynes**
Producer **Gerry Barnes**
Graphic Design **Brendan Foreman**
Website and Social Media **Yes Man Media**
Marketing **Jamie Monagan**
Photography **Darragh Kane**
Transport **Mark Byrne**

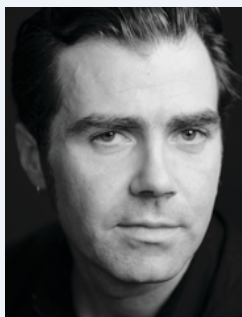
RUNNING TIME 80 minutes, no interval.



Maeve Fitzgerald | Breda

Maeve is a graduate of the Bachelor in Acting Studies at the Samuel Beckett Centre, Trinity College. Recent theatre includes: *The Great Hunger*, *On Raftery's Hill* (Abbey Theatre), *The Alternative* (Fishamble), *Much Ado About Nothing* (Rough Magic), *There Are Little Kingdoms*, *The Thing About December*, *The Mai* (Decadent Theatre), *Wringer* (Bewley's Cafe Theatre), *Holy Mary* (Breda Cashe Productions), *Bailegangaire* (Livin' Dred/Nomad). She has appeared in productions for the Gate Theatre, Verdant Productions, Tron Theatre, Bush Theatre, ANU, Tall Tales and Meridian and many Second Age productions. She has been awarded and nominated several times at the Irish Times Theatre Awards, Dublin Fringe Awards and Off West-End Awards.

She is co-founder of Then This Theatre Company, appearances include *Collected Stories* and her one-woman show *The Yellow Wallpaper*. Film and TV includes *Cherry*, *The Secret Scripture*, *Corp Agus Anam*, *Rasai Na Gaillimhe* and *An Crisis*. Radio includes *The Games Room* and *The Book On One* for RTÉ.



Patrick Ryan | Billy

Patrick played the role of Sergeant Paudge Brennan in Element Picture's *Red Rock*. Patrick also recently appeared on stage in *There Are Little Kingdoms* by Kevin Barry and as Brendan in *The Weir* by Conor McPherson, directed by Andrew Flynn for Decadent Theatre Company. Theatre work includes: Tom Hanlon in *A Skull In Connemara* and Billy in *Eden* (Decadent Theatre, director Andrew Flynn); Motor in *Ride On* (Livin Dred Theatre Co, director Padraic McIntyre) Lucky in *The Revenger's Tragedy* (director Myles Breem); Hindley/ Hareton in *Wuthering Heights* (director Michael McCaffrey); Spider in *Alone It Stands* (director John Breen); Dracula in *Dracula* (director Jim Culleton); Petre Trofimoy in *The Cherry Orchard* (director Lily Susan Todd). Film and Television roles include: Karl in *Sensation* (Blinder Films), La Motte in *Northanger Abbey* (ITV), Assassin in *Game Of Thrones* (HBO), Sean in *Whistleblower* (RTE) and Danny Brennan in *Pure Mule* (RTÉ).



Eugene O'Brien
Playwright

Eugene O'Brien is a Dublin-based writer and actor. His hugely successful play *Eden* transferred from Dublin's Abbey Theatre to London's West End and premiered on Broadway in 2004. In 2008, he adapted the play for film. Starring Eileen Walsh and directed by Declan Recks, it was played at film festivals across the world and was nominated for the European Film Academy Awards 2008.

Eugene also writes for television and film. His credits include the award-winning *Pure Mule* for RTE and he is currently developing *The Lesson* for Blinder Films with Tom Hall. Eugene is also developing *Diamonds* with Blinder Films and is in development on *The People's Champion* with Avenue Productions..



Andrew Flynn

Director

Andrew is the director of Theatre at Galway Arts Centre and the Artistic Director of Decadent Theatre Company. He also works as a freelance theatre director. Most recently Andrew directed *The Cripple of Inishmaan* and *The Lieutenant of Inishmore* by Martin McDonagh for Gaiety productions in 2019/2020.

As the head of theatre at Galway Arts Centre Andrew has directed over 70 productions for Galway Youth Theatre. Some highlights include: *Frank Pig Says Hello* and *The Adventures of Shay Mouse* by Pat McCabe, *The Crucible* by Arthur Miller, *Portia Coughlan* by Marina Carr, *Lovely Betty* by Mark O'Halloran, *Our Country's Good* by Timberlake Verthenbaker, the Irish premieres of *Midsummer*, *Monster In the Hall* and *Yellowmoon* by David Greig, *Autobahn* by Neil La Bute, *Talking To Terrorists* by Robin Soans, *Tejas Verdes* by Fermin Cabal, *Country Music* by Simon Stephens, *Consensual* by Nina Raine and the world premiere of *Teacher* by Christian O'Reilly. Recent directing credits for Decadent Theatre include: Kevin Barry's *There Are Little Kingdoms*, the World premieres of *A Thing About December* by Donal Ryan and *A Love Like That* by Billy Roche, *Eden* by Eugene O'Brien, *The Mai* by Marina Carr, *Someone Who'll Watch Over Me* by Frank McGuinness, *Pumpgirl* by Abbie Spallen, *The Weir* by Conor McPherson, *The Pillowman* by Martin McDonagh, *The Dead School* by Pat McCabe, *Vernon God Little* by Tanya Rhonder, *Defender Of The Faith* by Stuart Carolan, *A Skull In Connemara* by Martin McDonagh (3 Irish Times Nominations), *Port Authority* by Conor McPhearson (for which he was nominated as Best Director at the Irish Times Theatre Awards), *Doubt* by John Patrick Shanley (2 Irish Times Nominations), *Faith Healer* by Brian Friel (Decadent /Townhall Galway), *The Seafarer* by Conor McPhearson, *The Cavaliers* by Billy Roche (Decadent/ Nomad Theatre Network), the world premieres of *Here We Are Again Still* by Christian O'Reilly and *Character* by Mark Dillon, *Country Music* by Simon Stephens, *Blackbird* by David Harrower.

Directing credits for Lyric Theatre Belfast include: *Philadelphia Here I Come* by Brian Friel, *Dockers* by Martin Lynch, *PumpGirl* by Abbie Spallen, *The Pillowman* By Martin McDonagh and *The Weir* by Conor McPherson

Other credits include: *Juno And The Paycock* by Sean O'Casey (A.R.T Northern Ireland/Cork Opera House), *Translations* by Brian Friel (Ouroborous Theatre Company), *Via Dolorosa* by David Hare, (Cuirte Literature Festival), *The Lieutenant Of Inishmore* by Martin McDonagh (Irish Premiere, Cork Opera House/Millennium Theatre Derry/Townhall Theatre Galway), *Translations* (Townhall Galway).

Ger Sweeney
Backdrop Design &
Scenic Artist

Ger has worked with Decadent Productions for over 15 years as a scenic artist. He also creates sets and visual artworks for many diverse theatre and film productions in Ireland and internationally. He is an established visual artist, exhibiting regularly, with paintings in numerous public and private Collections in Ireland, Europe and U.S.A. Recent art project credits include: *Still Point* solo exhibition, Green Fuze Gallery, Westport, Mayo; *Stations of the Cross* commission, Knock Basilica, Mayo; *G.I.A.F / Enda Walsh, Rooms project*, Galway & New York; European Capital of Culture/Liverpool Lantern Co; *Spectacle*, Aarhus, Denmark; R.H.A. Annual Exhibition, Dublin, paintings.

Ciaran Bagnall
Lighting Design

Ciaran trained at the Welsh College of Music & Drama in Cardiff. Recent Theatre includes: Set & Lighting Design *Oliver Twist* (Hull Truck); *And Did those Feet* (Macron Stadium, Bolton); *Double Cross* (Lyric Theatre Belfast & Abbey Theatre, Dublin); *The Mai* (Irish Tour/ Dublin Theatre Festival); *Lovers* (Lyric Theatre, Belfast); *The Man Who Fell To Pieces, Hard to be Soft* (The MAC, Belfast); *The Great Gatsby* (Gate Theatre, Dublin – Winner Best Design Irish Times Irish Theatre Awards); *RED* (Lyric Theatre, Belfast – Winner Best Design Irish Times Irish Theatre Awards); *The Train, Observe the Sons of Ulster Marching Towards the Somme* (Abbey Theatre); *Ashes, Educating Rita, Two, Two 2, A view from the Bridge, Love Story, Twelfth Night, Piaf, Of Mice and Men, Tull, The Glass Menagerie, Habeas Corpus, Secret Thoughts, Oleanna* (Octagon Theatre, Bolton); *A Christmas Treasure Island, Sleeping Beauty, Cinderella* (Hull Truck); *Macbeth* (Shakespeare's Globe, London); *Singin' in the Rain* (UK Tour); *Othello* (RSC, Stratford upon Avon); *Lally the Scut, The God of Carnage, Villa, Discurso, Tejas Verdes* (MAC, Belfast); *Conquest of Happiness* (Olympic Stadium, Sarajevo); *Shoot the Crow* (Opera House, Belfast); *Snookered* (Bush Theatre, London); *The Killing of Sister George* (Arts Theatre, London); *A Slight Ache* and *Landscape* (Lyttelton Theatre, National Theatre London).

Carl Kennedy
Sound Design

Carl was a founding member of Decadent and trained at Academy of Sound in Dublin. He has worked on over one hundred theatre productions, with venues and companies including The Abbey, The Gaiety, ANU Productions, The Lyric Theatre Belfast, Rough Magic, HOME Manchester, Fishamble, Prime Cut, Theatre Lovett, HotForTheatre, Guna Nua, Loose Canon, Peer to Peer, Siren, Broken Crow, Randolph SD and Theatre Makers. He has been nominated three times for the Irish Times Theatre Award for Best Sound Design. He also composes music and sound design for TV and video games. Game titles include *Curious George, Curious about Shapes and Colors, Jelly Jumble, Too Many Teddies, Dino Dog and Leonardo and His Cat*. TV credits include sound design for 16 letters (Independent Pictures/RTE) and SFX editing and foley recording for *Centenary* (RTE).

Brian Moroney
Set Construction

Brian has worked on building sets with Decadent Theatre for ten years. In that time he has also being the tour carpenter on over 15 national tours. Set builds include: *The Cavaliers* (Decadent/Nomad Network), *Doubt* (Decadent), *Faith Healer* (Decadent /Townhall Galway), *The Seafarer* (Irish Tour Decadent/ Nomad Network), *Here We Are Again Still* (World Premiere & Irish Tour), *Someone Who'll Watch Over Me* (Irish Tour), *Tejas Verde, Lovers, At the Black Pigs Dyke*, Decadent productions of *The Dead School*, *Vernon God Little, Defender of the Faith* and *Lonesome West* and *Philadelphia, Here I Come!* for Lyric Theatre, Belfast. Recent builds include: *A Love Like That* by Billy Roche, *A Skull in Connemara* and *The Pillowman* by Martin MacDonagh and *The Weir* by Conor MacPherson (Decadent/ Pavilion/ Everyman/ Galway Townhall).

Ronan Gallagher
Technical Manager

Ronan works as a Technician, Technical Manager, and Production Manager, primarily for theatre companies, festivals and venues in Galway, as well as on national tours for theatre productions. His first professional tour was with Decadent Theatre Company, on their 2012 national tour of Eden.

Rae Visser
Stage Manager

Originally from South Africa, with a background in Fine Art. Rae's first work placement was with Druid. Thereafter, she has stage managed touring productions for Fíabín, Branar, Decadent Theatre Company (*There Are Little Kingdoms*, *The Lieutenant of Inishmore*, *The Lonesome West*, *Blackbird*), Passion Machine, Town Hall Theatre, Music for Galway, Cork Opera House, An Taibhdhearc, Keegan Theatre (Washington, D.C), Theatre Corp., Passion Machine, Zelig, Blue Pig Theatre Company, Jasango, and Galway Youth Theatre. Production management for Keegan Theatre (Washington D.C. and An Taibhdhearc.) Rae has also directed for TrueWest Theatre Company. *The Head of Red O'Brien* by Mark O'Halloran, *Mary Motorhead* by Mark O'Halloran (and for radio, *Mary Motorhead* winner of best radio drama, PPI radio awards, Drama, Ocean FM 2013). For Haw Theatre Company, *Zeitgeist* by Bernard Field and *Before the Devil Knows You're Dead* by Pat Collins and John O'Dowd. She has a new exciting project, currently in development.

Sarah Timmins
Lighting Operator

Sarah Timmins is a Galway based theatre technician and a graduate of the National University of Ireland, Galway. She has worked on various national tours as the touring technician for productions including *Port Authority* and *Pumpgirl* for Decadent Theatre Company, *Aisling* for Ealáni na Gealtóirí, *An Triail* and *Jeremai*, *Hartelby agus ooglemór* for Fíabín. She also works as a freelance technician in association with Decadent, Druid, Fíabín, Galway Youth Theatre, Cuisle Productions and Chekov Performance Ireland, while also working as a lighting programmer for Druid, Decadent and many others. Her recent credits include *After Love*, with Stephanie Dufresne Dance Company, *Imperceptible* and *Embodying Glass* by Cuisle Productions and has recently worked with Patricia Glynn Dance Company.





EDEN

EUGENE O'BRIEN

National Tour October-November 2021

EVERYMAN THEATRE CORK

6 – 8 October

SIAMSA TIRE, TRALEE

Sat 9 October

NENAGH ARTS CENTRE

15 & 16 October

WEXFORD ARTS CENTRE

21 – 23 October

ROSCOMMON ARTS CENTRE

27 October

DRAIOCHT, BLANCHARDSTOWN

28 & 29 October

LIME TREE THEATRE, LIMERICK

30 October

TOWN HALL THEATRE, GALWAY

2 – 3 November

**DUNAMAISE ARTS CENTRE,
PORTLAOISE**

Thu 4 November

SOURCE THEATRE, THURLES

Sat 6 November

THEATRE ROYAL WATERFORD

Tue 9 November

GLOR ARTS CENTRE, ENNIS,

Thu 11 November

BALLINA ARTS CENTRE, MAYO

Fri 12 November

TOWN HALL THEATRE, WESTPORT

Sat 13 November

BACKSTAGE THEATRE, LONGFORD

Wed 17 November

DROICHEAD ARTS CENTRE

Thu 18 November

TOWN HALL THEATRE, CAVAN

19 & 20 November

**LINENHALL ARTS
CENTRE, CASTLEBAR**

Wed 24 November

HAWK'S WELL THEATRE, SLIGO

Thu 25 November

**RIVERBANK ARTS CENTRE,
NEWBRIDGE**

Sat 27 November

DECADENT

www.decadenttheatrecompany.ie